

Mariposas negras

al excelente violonchelista

Trino Zurita

1. Rizos

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Allegretto ♩ = 88

♩ = ♩

a tempo

Violoncello

5

10 *a tempo*

15

20

25

30

35

40

rit

pp

2. Arenas del Sur

Con ánimo ♩. = 95

Musical score for 'Arenas del Sur' in bass clef, featuring various time signatures and dynamics. The score is divided into measures, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked. Dynamics include *mf*, *f*, *p*, *mp*, and *ff*. The tempo is marked 'Con ánimo' with a quarter note equal to 95 beats per minute. The key signature has one sharp (F#).

Measure 45: *mf*, 6/8, 2/4, 6/8, 5/8.

Measure 50: 2/4, 5/8, 3/4, 6/8.

Measure 55: 6/8, 2/4, 6/8, 2/4, 7/8.

Measure 60: 7/8, 6/8, 2/4, 6/8, 4/4, *p*.

Measure 65: 4/4, 6/8, 4/4, 6/8, 2/4.

Measure 70: 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, *mp*.

Measure 75: 6/8, 2/4, 6/8, 2/4, 5/8, 2/4, *mf*, *f*.

Measure 80: 2/4, 5/8, 2/4, 6/8, 2/4, 3/8, 2/4.

Measure 85: 2/4, 3/8, 2/4, 7/8, 3/8, 2/4, *ff*, *rit*.

3. Elipse

Adagio ♩ = 66

90 *mf* *p* *sul pont*

rit *a tempo* *pos. normal* *rit*

a tempo *f* *rit*

100 *a tempo* *p* *sul tasto* *dim*

105 *pos. normal* *pp*

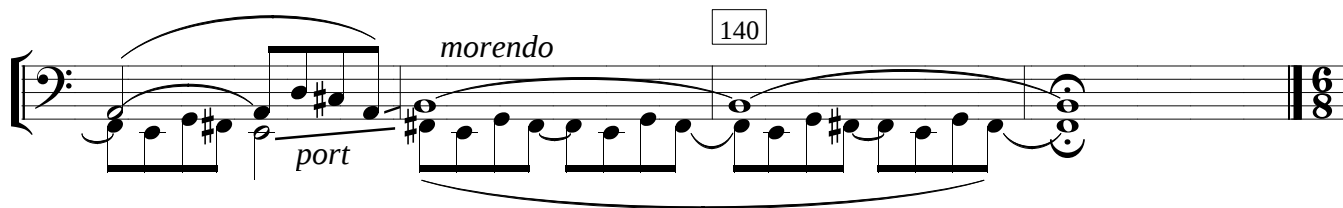
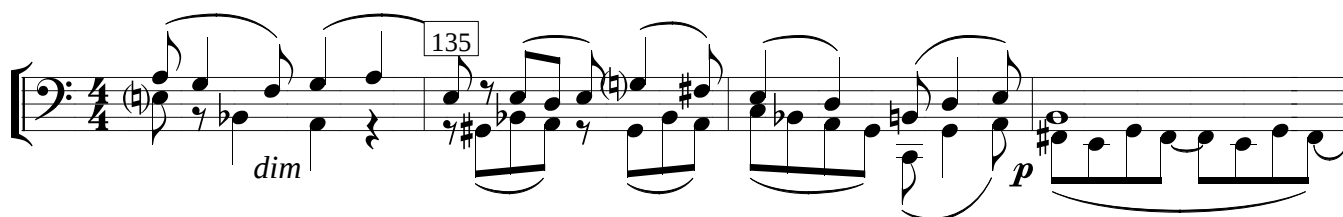
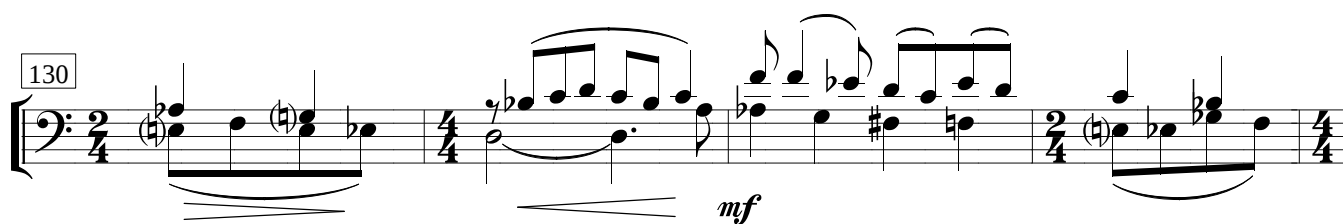
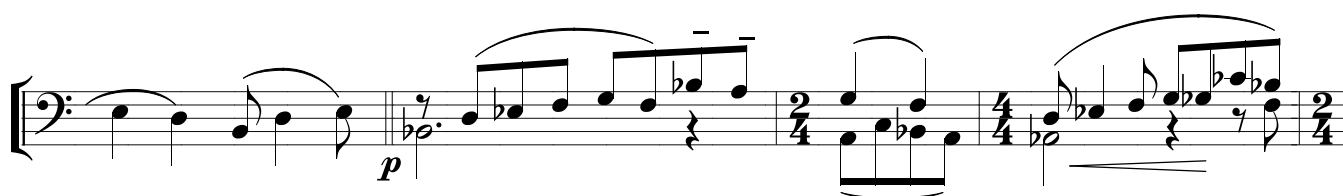
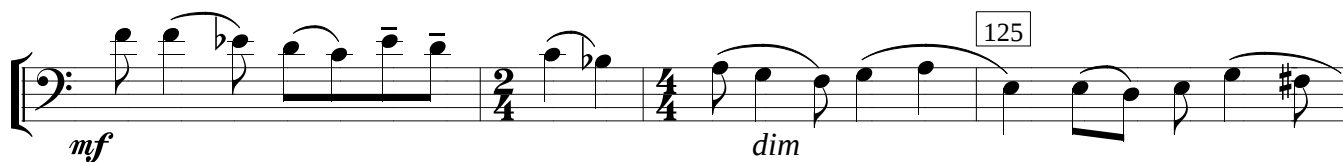
110 *f* *ff*

rit 115 *dim* *pp*

Detailed description: This is a musical score for a piece titled '3. Elipse'. The tempo is marked 'Adagio' with a quarter note equal to 66 beats. The score is written in bass clef and consists of seven staves. The first staff begins at measure 90, marked *mf*, and features a melodic line with a trill and a *p* dynamic. The second staff includes a *rit* (ritardando) and a *a tempo* section with a triplet, marked *pos. normal*. The third staff starts with *a tempo* and *f* (forte), followed by a *rit* section. The fourth staff begins at measure 100, marked *a tempo*, *p* (piano), and *sul tasto* (on the sustain pedal), ending with a *dim* (diminuendo) marking. The fifth staff starts at measure 105, marked *pos. normal* and *pp* (pianissimo). The sixth staff begins at measure 110, marked *f* and *ff* (fortissimo). The seventh staff includes a *rit* section, a *dim* marking, and ends at measure 115 with a *pp* marking. The score uses various time signatures including 4/4, 2/4, 3/4, and 13/4.

4. Ondas

Cantabile ♩ = 66



Vivo $\text{♩} = 88$

5. Ritmos

145

mf

pizz
p

150

f *p* *arco*

155

cresc

160

f

165

ff *pizz*

170

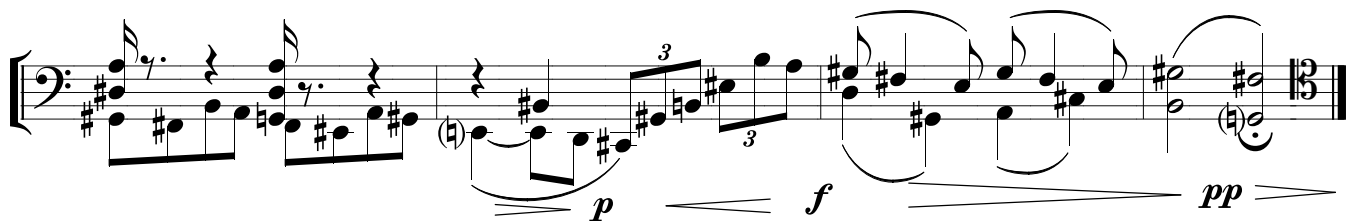
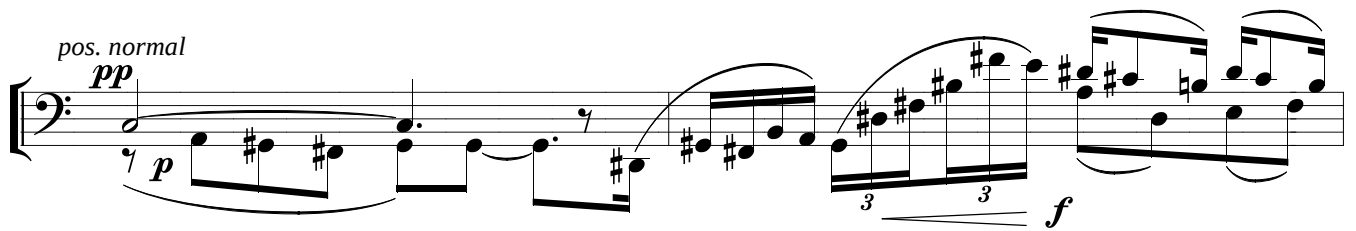
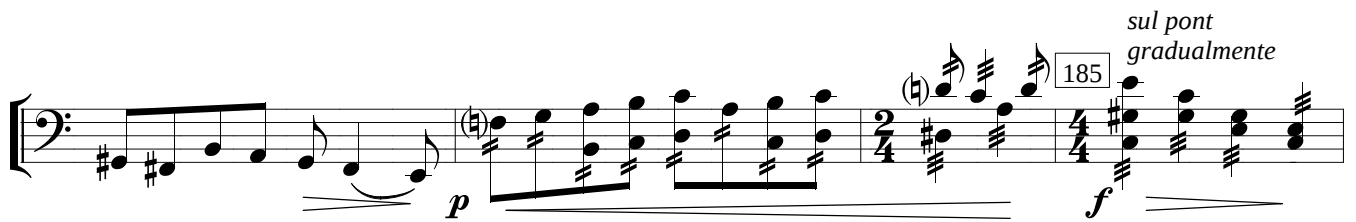
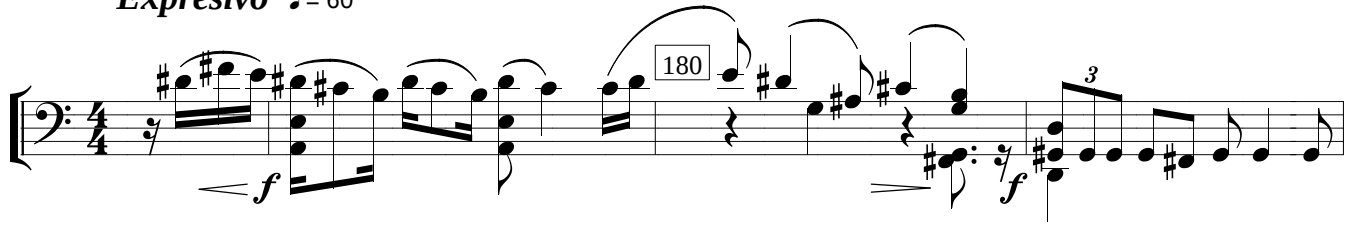
f *mf*

175 *rit*

p *f*

6. Espirales

Expresivo ♩ = 60



7. Laberinto

Allegro ♩ = 160

195 *f*

200 *f*

f *dim* *p*

205 *f* *p*

f

210 *f*

215 *f* *dim*

p *f*

220 *p* *f* *rit*

Meno mosso ♩ = 90

225 *ff*

8 min

The musical score for '7. Laberinto' is written for a single melodic line in bass clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score consists of nine staves of music. The first staff starts at measure 195 with a forte (*f*) dynamic. The second staff continues with triplets and a forte (*f*) dynamic. The third staff shows a dynamic change from forte (*f*) to piano (*p*) with a 'dim' (diminuendo) marking. The fourth staff starts at measure 205 with a forte (*f*) dynamic. The fifth staff continues with triplets and a forte (*f*) dynamic. The sixth staff starts at measure 210 with a forte (*f*) dynamic. The seventh staff continues with triplets and a forte (*f*) dynamic. The eighth staff starts at measure 220 with a piano (*p*) dynamic. The ninth staff begins with a 'Meno mosso' tempo change to 90 beats per minute, marked with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The piece concludes with a final chord and a duration of 8 minutes.